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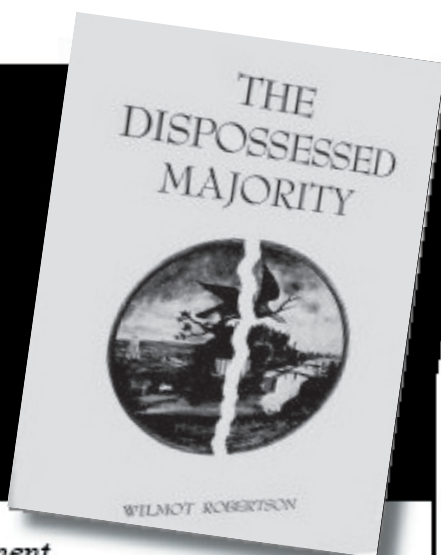
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EDITOR'S NOTE

"NO ROOM ANYWHERE"

Since the 1920s, the rejoinder to the case for inherited human inequality has been persuasion through propaganda rather than scientific evidence. From the proponents of equality have come innumerable declarations, manifestos, and appeals to morality or to pragmatism, coupled with an intensifying drone in the public forum against the evils of "racism." The interests behind the equality propaganda, which form an improbable coalition that joins the communist left with religious obscurantists and one-size-fits-all globalizing capitalists, have never relied on mere advocacy to secure their position, however. As recent smears of contributors to *The Occidental Quarterly* remind, egalitarian persuasion aimed at the many has been reinforced by the threat of punishment for the doughty few researchers who have dared to publicize scientific findings that controvert the equality taboo.

This fall the Southern Poverty Law Center launched a new attack on *TOQ* editorial advisor and frequent contributor Kevin MacDonald (as Professor MacDonald has noted, the fact that he has published here is a major part of SPLC's grievance against him). The opening shot came in an article in the *Old Trout*, a left-wing humor magazine* that, just in time for Halloween, identified MacDonald as one of the thirteen "scariest" Americans—a tactic that seems less bizarre when one recalls that Peter Brimelow, *Forbes* magazine editor and leading spirit of the VDARE web site, characterized the SPLC as a "shakedown scam that preys on the elderly, Holocaust-haunted rich." Frightening wealthy old Jews into an eleemosynary frenzy in hopes of averting the coming of the Fourth Reich at California St. University (Long Beach), where MacDonald has long taught, is only one of the SPLC's motives, of course.

The next step in the SPLC's campaign was a visit to MacDonald's campus by Heidi Beirich, one of SPLC's chief adepts at shaking the money trees in Manhattan and Miami Beach with hot air about incipient holocausts. Her visit aimed not merely to isolate the professor intellectually and socially, but to summon his colleagues and students to an auto-da-fe whereby anyone who dared him would be tarred, like him, with the stigma of "racism" and "anti-Semitism." Orders from the same Heidi Beirich to the management of the conservative

weekly *Human Events* caused the editor of this journal to be dismissed two years ago; that similar purposes are behind her excursion to Long Beach are strongly suggested by the regretful words “though tenure has insulated him, thus far, from firing” in the *Old Trout* smear.

Not long before the attack on Professor MacDonald, Max Blumenthal, a “progressive” journalist most celebrated for his squabbles with other lefties (he has accused Christopher Hitchens of being a Holocaust denier), launched the opening squib, an article in *The Nation*, in an offensive aimed at having the *Washington Times*, the conservative daily, branded “racist” for, among other things, a tenuous connection with *The Occidental Quarterly* (the wife of a *Times* editor has in the past contributed articles to *TOQ*). Needless to say, Blumenthal didn’t let such inconveniences for his argument as the *Times*’s ownership by a Korean preacher (whose church specializes in mass interracial weddings) and the fact that the paper fired the late Sam Francis (later an editor of *TOQ*) due to allegations of “racism” get in the way of his theory. For Blumenthal, a *Times* editor’s decision to review Pat Buchanan’s best-selling *State of Emergency* on the front page of the newspaper and similar such horrors, along with the flimsy *TOQ* nexus, sufficed.

Shortly after the publication of *The Nation* article, Blumenthal appeared on the “Intersection” program—a Washington, DC-based radio show—to promote his latest screed. During a call-in segment, host Rebecca Roberts read one listener’s email message that, while applauding a range of diverse views and opinions among journalists, insisted there was “no room anywhere” for racial “intolerance,” bigotry, and racism, which brings us to the point of the matter. Radical egalitarians reject the validity of race and ethnic differences and dismiss empirical claims that underscore the social, political, and biological significance of race. Hence, those who make such claims are motivated by prejudice, bigotry, and intolerance, including educators, writers, editors, civil servants, and other public figures—*anyone* for that matter who defies the dogma of radical egalitarianism. The facts of race are never assessed or debated, instead the egalitarian skeptic is branded as an “extremist” and “bigot.” In this campaign of coercive conformity the truth is irrelevant.

To date, neither the SPLC nor Max Blumenthal has succeeded in bringing down, or even muzzling, their intended quarry. Which is not to say that in the future some tactic or mixture of tactics, from lawsuits to boycotts, will not induce Cal St. Long Beach or the *Washington Times* effectively to restrict research and commentary on such taboos as racial differences, the heritability of intelligence, the sociobiological component of Jewish behavior, and the effect of mass Third World immigration on the body and mind of the United States of America. Such intimidation has worked in countless places already, thus helping to further an even more audacious aim of the equality police: to push the permissible discourse ever leftward, disarming the Western world, and this nation in particular, of the intellectual and moral weapons it needs for survival.

The numerous successes of the "anti-hate" intimidators, including the capture of virtually the entire conservative movement, underscore the vital importance of *The Occidental Quarterly*. Since it first appeared six years ago, *TOQ* has eagerly opened its pages to those visionary men and women who, like Professor MacDonald, refuse to be deterred from making public their findings on research and policy questions of importance for sustaining, as well as understanding, the culture and civilization of the West and its peoples. Its writers, many of them academics, all of them probing intellects, treat the key issues intelligently and open-mindedly: *TOQ* has no party line or enemies lists. Finally, *The Occidental Quarterly* stands alone in defying the censors by rejecting, explicitly and decisively, the shibboleths of anti-"racism."

This issue of *TOQ* contains a medley of articles and reviews that is both timely and reflective, with the diversity of perspective and insight integral to this quarterly (and all but nonexistent in the lockstep publications of the by now self-censoring "right"). Daniel Vining explores what's in a name: how the definition of the word "racism" has shifted in recent decades, and what that semantic wrenching may portend. Brent Nelson takes a look at how the white working class was forced to bear the burden of integration in the South, and later the North, by wealthy Caucasian "conservatives," while Michael O'Meara provides a brilliant appreciation and explication of the dense philosophy of Martin Heidegger, as well as suggestions for its reception by partisans of the West. Then there's Edmund Connelly's lively essay on the undisputed Jewish preeminence in television, in particular how Jewish aims and values have increasingly conditioned programming in this arguably most influential medium.

In a review of new translations from the writings of Aleksandr Solzhenitsyn, Roger Devlin revisits the tribulations and triumph that the great twentieth century author shares with so many of his fellow Russian victims of communism, and reminds that Soviet-style thought control continues to be at large in the political and academic arenas of America and Europe. (He also joins Solzhenitsyn in resisting facile assignment of all blame for Bolshevism to Jews.) Ed Dutton considers a recent book on the proliferation of Islamic inhabitants, often in Islamic ghettos, in Britain, while David Wilson shows how a book on race in America by a much-praised African American moderate, Shelby Steele, is vitiated by its author's blinkered vision. Peter Gemma pays an upbeat, activist tribute to Pat Buchanan's *State of Emergency*, a best-seller by a major pundit from a leading publisher that offers solution as well as a refreshingly honest analysis of America's immigration crisis, while *TOQ* editor Ted O'Keefe lauds a collection of essays by frequent contributor Robert Griffin that offer ideas and encouragement for more effective personal engagement for white activists.

Thus this issue evinces another hallmark of *The Occidental Quarterly*. For all its bedrock resistance to the forces for enforced "equality," despite the gravity of the challenges that face Western men and women, *TOQ* remains

upbeat and forward-looking, prepared to lead the intellectual counterattack that must come as neocon schemes and scientific absurdities collapse in the face of the facts, whether on the ground or in the laboratories. As we at TOQ look confidently to the future, we thank you, our readers, for your loyal support, and – mindful of this quarterly's unique mission – we ask your indispensable further contribution to our continued growth.

*(www.oldtroutmag.com/docs/13ScariestAmericans.pdf)