

## EDITOR'S NOTE

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### IMPLICIT WHITENESS

As *The Occidental Quarterly* moves into its seventh continuous year of publishing – twenty-two issues spanning more than 2,200 pages – the primary aim of this journal remains the publication of a body of essays and reviews unrivaled for their incision and frankness on precisely those questions that have become taboo, because they bear on the survival of the West and the people that created and sustains it. The line-up of exceptional pieces in this issue focuses on the role of biological and cultural consciousness from TOQ's usual breadth of learning and diversity of perspective.

This issue leads with Kevin MacDonald's important study of the implications of recent research on the workings of the brain for ethnic and racial solidarity. Using tests developed in the last decade, Professor MacDonald shows how increasing refinement in measuring the brain's autonomous mechanisms has demonstrated that instinctive attitudes, including "prejudice" and "stereotypes" that favor one's own group and disfavor others, are alive and well, although very often unconsciously, among whites, including professed egalitarians. These latent racial affinities, MacDonald argues, underlie what he posits as "implicit whiteness," associations and even communities that, while making no explicit claim to whiteness, are made up disproportionately, and usually overwhelmingly, of white persons. Think NASCAR racing, hunting, volunteer fire departments, and country music, but also classical music, wildlife conservation groups, and National Public Radio's "Prairie Home Companion," as well as the exurban neighborhoods springing up across America to house young white couples who couldn't get enough of city life – until they began to have children.

As comforting as is the instinctual maintenance of white community, MacDonald realizes that, in a contemporary America in which dominant cultural, educational, and politic elites have decreed that imposed "diversity" is the goal, implicit values are not enough. White Americans must grapple with the explicit values and beliefs that rule American public life, above all the peculiar creed whereby the nonwhite Other must be endlessly accepted, placated, deferred to, and promoted (all in the name in "equality"). Observing that

“Conscientiousness,” or the tendency to internalize the reigning social morality, is embedding deeply in our nature, Professor MacDonald advocates that, when the challenge comes, it is our duty to stand calmly, firmly, and publicly by the truths and values that sustain us as a people. Kevin MacDonald is no stranger to meeting such challenges, most recently a witch hunt orchestrated by the virulently antiwhite Southern Poverty Law Center that has targeted him – without success – at California St.-Long Beach, where he continues to teach.

The ability to recognize existential crises (rather than trumped-up wars on terror) and to respond to them bravely and resolutely seems to be a vanishing trait among increasingly domesticated whites. Independent scholar of religion Rich Faussette offers a stimulating counterexample of national renewal that may surprise, that of Old Testament Jewry’s rebirth following conquest and exile six and seven centuries before Christ. Facing problems similar to those Western nations confront today, above all the threat of biological and cultural assimilation to the peoples who surrounded and mixed with them, leaders of genius among the Jews rethought and rebuilt Judaism as the sword and shield it has been for Jews over the last two and a half millennia. The important differences in mentality and history between the peoples of the Christian West and Jewry conceded (above all Jewry’s dependency on host peoples), the Jewish template – which in its externals inspired white pioneers from New England to South Africa – is worth careful consideration.

Roger Devlin, whose essay “Sexual Utopia in Power” two issues ago has caused as much controversy as any article published in this journal, takes a radically conservative look at the state of the American “Academy” – which has long since jettisoned any but hostile concern with white consciousness – in all its banal ugliness. Casting a saturnine eye (acquired by his experience teaching there) on the nation’s diploma factories, Devlin reminds what Western education must be about, then urges a principled secession from the miasma that is college and university education in the U.S. While Devlin looks with favor on the rise of “homeschooling,” his ideas for restoring properly constituted authority in “higher education” and his warnings of the pitfalls that have bedeviled naïve conservative and Christian efforts here will be of interest to parents and concerned citizens as well as to students and professors.

Sam Francis, late associate and book editor of TOQ, devoted much of his award-winning newspaper commentary to bringing America’s white majority to a consciousness of its identity as a social-political entity and the need for a corresponding willingness to defend its group interests. Reviewing an important recent collection of Francis’s writings compiled and edited by frequent TOQ contributor Peter Gemma, Michael Masters highlights a unifying factor in the wide-ranging columns and essays (some never before published) that make up *Shots Fired*: his vigilance against threats, old and new, to America and the West.

Associate editor Ted O'Keefe reviews *Living White*, an important collection of writings on how to think, live, and act in harmony with our larger biological and cultural identity sanely, honorably, and effectively by Professor Robert Griffin, a close student of the activist fringe of "explicit" whiteness. Peter Gemma assesses two revisionist books on Abraham Lincoln and the American South; neither of them are centered on race, reminding that the burgeoning interest in Southern nationalism and the Confederacy has itself become implicitly white. Rounding out this issue, Professor Griffin considers a biography of Brigitte Bardot, whose abiding love of animals (a trait that appears disproportionately frequently among persons of European descent) led the former starlet to activism against Third World inroads into her native France.

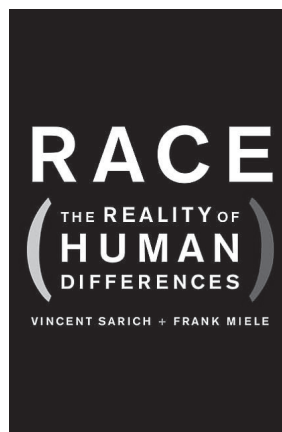
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Finally, I would like to offer a special note of thanks to each and every reader who responded with a donation from our recent solicitation. Your generous support helps to offset our expenses, enables us to continue to improve *The Occidental Quarterly* in format and in content, and, above all, helps to bring our vital message to the new readers, subscribers, and supporters urgently needed to bring TOQ's impact to critical mass.

# Setting the Record Straight... on Biological Race Differences!



The conventional wisdom in contemporary social science claims that human races are not biologically valid categories. Many argue the very words “race” and “racial differences” should be abolished because they support racism. In *Race*, Vincent Sarich and Frank Miele challenge both these tenets. The authors cite the historical record, the art and literature of other civilizations and cultures, morphological studies, cognitive psychology, and the latest research in medical genetics, forensics, and the human genome to demonstrate that racial differences are not trivial, but very real.... The evidence and issues raised in this book will be of critical interest to students of race in behavioral and political science, medicine, and law.



**Race: The Reality of  
Human Differences**

Westview Press, 2004

300 pp., \$25 (hbk) + \$3 S&H

## Reviews

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“It is hard to exaggerate the need for this book or the intelligence and clarity with which the authors fill that need.”

—Charles Murray, coauthor of *The Bell Curve*

“Vincent Sarich is a leading anthropologist who pioneered in developing molecular evolution and the molecular clock. He is joined by Frank Miele, senior editor of *Skeptic*, in using evolutionary and historical arguments against the silly notion that racial differences are only a recent social construct....”

—James F. Crow, Professor Emeritus of Genetics, University of Wisconsin Madison

“In the present climate of prejudice, misinformation, disagreement, and confusion about the whole subject of race and human variation, this much needed and importantly informative book is just the ticket - a “must” for the intelligent public. With engaging clarity and forthrightness, it answers all of the most commonly asked questions about racial issues from an authoritative, scientific perspective.”

—Arthur R. Jensen, author of *The g Factor*



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